

Guitargreb: 2. omvendning - kvartsektakkord

Treklange *dur*, *mol*, *dim* og *aug* i stilling som *kvartsektakkord* dannes af tonerne i følgende tertsstaber:

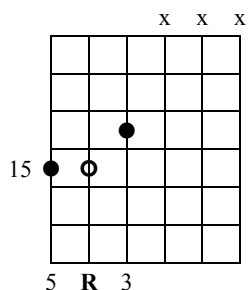
dur: R - 3 - 5

mol: R - b3 - 5

dim: R - b3 - b5

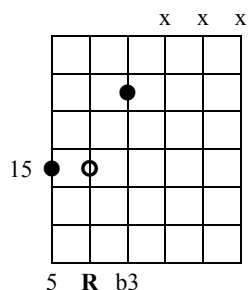
aug: R - 3 - #5

dur



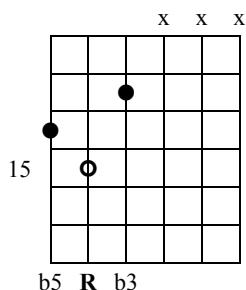
1.

mol



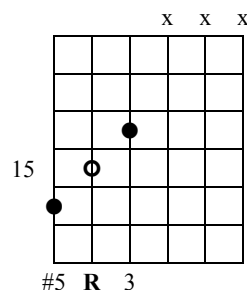
2.

dim

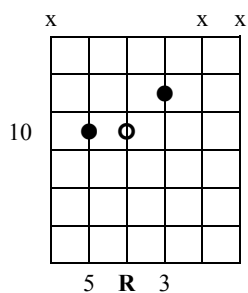


3.

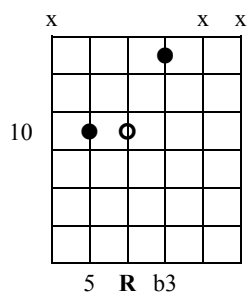
aug



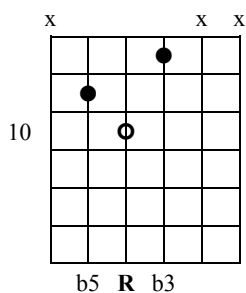
4.



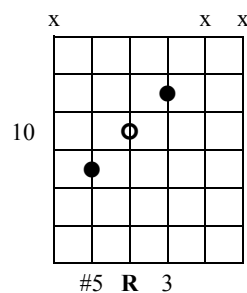
5.



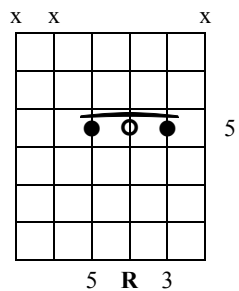
6.



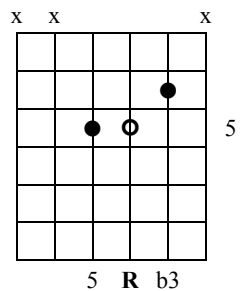
7.



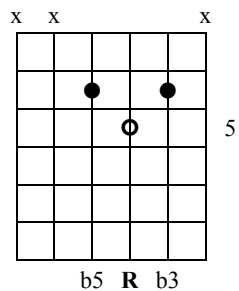
8.



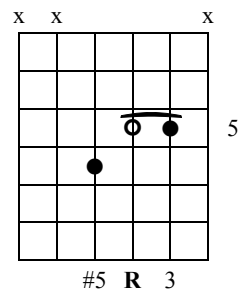
9.



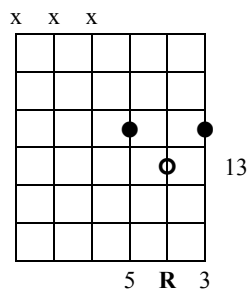
10.



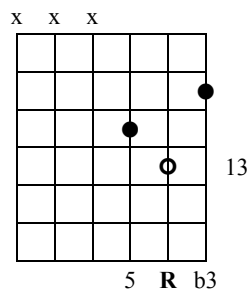
11.



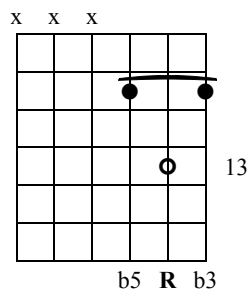
12.



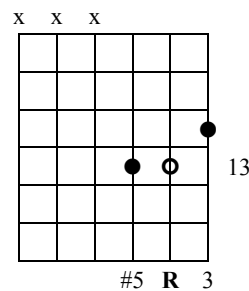
13.



14.



15.



16.

Se endvidere oversigterne over barrégreb for dur, mol, dim og aug akkorderne.