

dom7b5#9

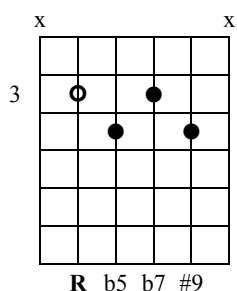
Akkorden dannes af tonerne i følgende tertsstabel:

R - 3 - b5 - b7 - #9

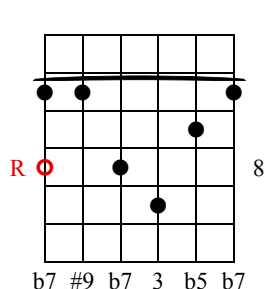


Bemærkning: I visse greb er hovedregelen om, at 3 ikke udelades af en akkord, brudt. Dette er gjort for at illustrere, at et greb kan anvendes til flere forskellige akkorder, afhængigt af hvor det tages på gribetrættet. Greb 1. og 3. er to kendte 9'ere, der her er placeret, så de bliver b5#9.

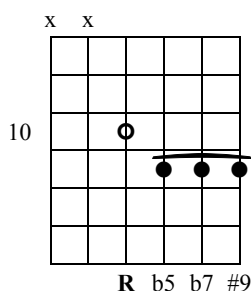
Uden grundtone klinger dom7b5#9 akkorden som en dom7add13 akkord med grundtone i tritonus-afstand til dom7b5#9 akkordens grundtone (b5 i dom7b5#9 bliver grundtone i dom7add13).



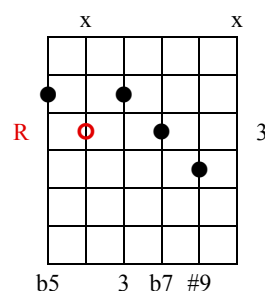
1. Uden 3



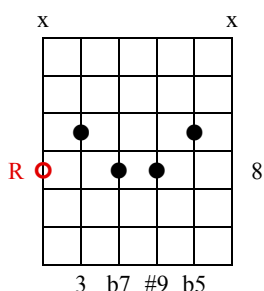
2. #9 under 3



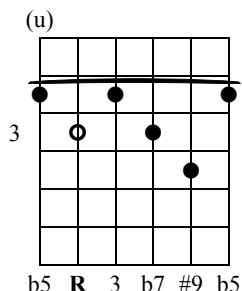
3. Uden 3



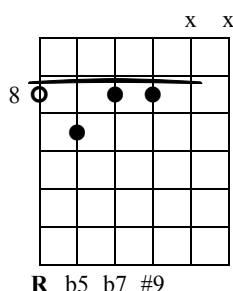
4.



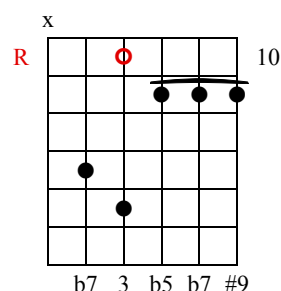
5.



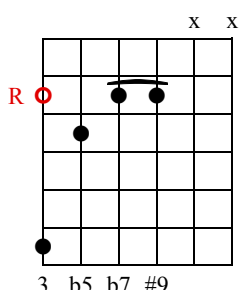
6.



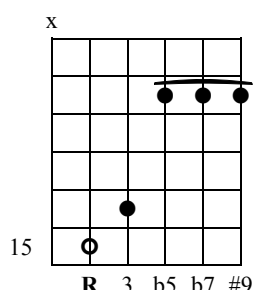
7. Uden 3



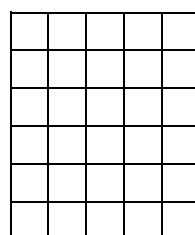
8.



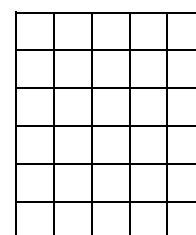
9.



10.



11.



12.